

Jeanne Minahan is a poet, writer, teacher, and scholar.

She collaborates frequently with composers and musicians and her work has been published in *Potomac Review*, *Cimarron Review*, and *Women's Review of Books* and other journals. Pulitzer-prize winning composer Jennifer Higdon set six of Minahan's poems for violin, orchestra and chorus. "The Singing Rooms" was co-commissioned by the Philadelphia Orchestra, the Atlanta Symphony Orchestra and the Minnesota Symphony Orchestra, and was recorded by TELARC with the Atlanta Symphony Orchestra under the baton of Robert Spano, with violinist Jennifer Koh. Recent performance venues include Carnegie Hall, L'église de la Madeleine, Paris, and The University of Tennessee, Knoxville.

In addition to writing for commissions, collaborating with musicians, offering readings and traveling to present scholarship on lyric poetry, Minahan enjoys teaching and continuing to learn. She was selected to participate in a poetry masterclass at Tŷ Newydd, Wales, with Carol Ann Duffy, poet laureate of England, and Gillian Clarke, the national poet of Wales.

Minahan earned her B.A. from Bucknell University and studied as a Rotary International Graduate Fellow at the University College Cork, National University of Ireland, where she earned an M.A. She completed her Ph.D. at Bryn Mawr College. Jeanne Minahan teaches creative writing and literature at the Curtis Institute of Music, where she holds the Ruth and Morris Williams Chair in the Liberal Arts.